



European Contemporary Orchestra (télémaque)(musiques nouvelles)(de ereprijs)

2011 European Commission Subsidy

call for applications

aimed at European composers or those residing in Europe

ECO - European Contemporary Orchestra, is made up of three atypical contemporary ensembles. **Télémaque** (Marseille/France), **De Ereprijs** (Arnhem/Holland) and **Musiques Nouvelles** (Mons/Belgium) have come together to form a European musical tool supported by the European Union Culture Programme. Fully committed to contemporary creation, **ECO** offers a new musical standard which combines a symphonic dimension with new technologies, voice and electronic stringed instruments; the strike force of an orchestra with the flexibility of an ensemble.

ECO is a 33 musician orchestra (11 per ensemble) which is not bound by purely symphonic or chamber music traditions, work with ten wind instruments, numerous percussions, two amplified guitars, sound performers and a stringed instrument base.

Edgar Varèse saw the jazz orchestra as a "tiger" in comparison with the heavy philharmonic orchestra; **ECO** will be a "audio tiger of modern cities, with the capacity to sound like a brass band, a string quartet or a big band" (Raoul Lay, leader of Télémaque).

ECO is calling for creations by composers, who must be European or who reside in Europe, and who are open to different styles and modes of expression.

The composers selected will be invited to create small forms or pieces for the 33 musicians with a view to the 2011 and 2012 concert programme.

COMPOSITION OF THE ORCHESTRA

33 permanent musicians (11 per ensemble)
2 leaders (Raoul Lay & Jean-Paul Dessy)

Télémaque (T) / Musiques Nouvelles (M) / De Ereprijs (E)

6 WOODWIND

T > Flute (+ Piccolo)
T > Oboe (+ Cor anglais)
T > Clarinet 1 (Sib / la)
E > Clarinet 2 (+ Bass Cl.)
E > Sax 1 (Soprano + Alto)
E > Sax 2 (Tenor + Baritone)

4 BRASS INSTRUMENTS

M > Horn
T > Trumpet
M > Trombone
E > Tuba

3 KEYBOARD

T > Accordion
T > Piano
E > Electric keyboard

10 STRING

T > Violin 1
M > Violin 2
M > Violin 3
T > Viola 1

M > Viola 2
M > Viola 3
T > Cello 1
M > Cello 2
M > Cello 3

T > Double bass

2 AMPLIFIED GUITARS

E > Electric guitar
E > Electric bass guitar

3 PERCUSSIONS

E > Percussion 1
T > Percussion 2
M > Percussion 3

3 VOICES

E > Voice 1 (& Performer)
E > Voice 2 (& Speaker)
E > Voice 3 (& Human beat box)

2 SOUND PERFORMERS

M > DJ
M > Sound engineer

All composers who meet the aforementioned conditions and wish to take part in this broad project should send the following to the email address below between the

1st of May and the 15th of June 2011 > eco@ensemble-telemaque.com

CV

APPLICATION LETTER

ONE OR MORE LINKS TO AUDIO FILES

These must all be in electronic format

The composers selected will be personally informed.



www.ensemble-telemaque.com



www.musiquesnouvelles.com



www.ereprijs.nl

