



European Contemporary Orchestra

(télémaque)(musiques nouvelles)(de ereprijs)

De ereprijs is pleased to invite you to attend the very first performance of **ECO, the European Contemporary Orchestra**, on **Saturday 4 June 2011** in the **Arnhem City Hall auditorium**.

On the occasion of this first performance, **orkest de ereprijs** will organize the first **Informal European Composers Meeting** on the same day in Arnhem. A meeting where you will meet other European composers and exchange ideas concerning possibilities and impossibilities of contemporary ensembles and orchestras.

Orkest de ereprijs (Apeldoorn), **Ensemble Télémaque** (Marseille) and **Musiques Nouvelles** (Mons) form the basis for this new 33-piece orchestra: **ECO**.

ECO offers the entire spectrum of colours we already encounter in the world of ensemble and symphonic music, but adds to it the more up-to-date aspects of pop, jazz, electronic and dance music: electric guitars, vocalists and strings, saxophones, keyboard and percussion – that is to say, drums.

Where should **ECO** perform, what will it look like, who writes for it, individually or as a composition team, are designers and cinema-makers also involved? You get the picture: too many questions to answer on your own; hence this invitation.

Following the first concert by this orchestra on 4th June 2011 with works by **Martijn Padding** and **Vladimir Tarnopolsky**, and two others concerts in 2012 in Marseille and Mons, we will tour the European Cultural Capitals with concerts on the agenda in Marseille (2013), Mons (2015) and, in 2018, a Dutch city or province (the city of Utrecht, province of Brabant or Friesland).

Informal European Composers Meeting

As a way of introducing the orchestra to composers, we offer you – in addition to the evening concert – a broad programme moderated by **Willem Hering**, former artistic director of the **Asko-Schönberg Ensemble**.

www.ecosound.eu

invitation

saturday

programme

4th JUNE 2011
auditorium - Arnhem City Hall


To sign up for this meeting, you are requested to contact José Alferink
eco.iecm@gmail.com

Your registration must be received
by **16 May 2011**.

You will receive notification of your
registration.

orkest de ereprijs
Roggestraat 44 – 7311 CD Apeldoorn
06 23 58 83 85 – www.ereprijs.nl

- 10:00 > Arrival and reception at the Schepenzaal, Arnhem City Hall
- 10:30 > Welcome by **Wim Boerman**, artistic director of **orkest de ereprijs**
- 11:00 > Open rehearsal of **ECO** in the City Hall auditorium
- 12:30 > *Joint lunch with musicians, organizers and composers*
- 13:30 > Round-table discussion moderated by **Willem Hering**
Key terms: adventure, provocative, different, broad market, instrumentation, the total concert, images, lighting, movement, bonding, concert as composition.
- 15:00 > *Break*
- 15:30 > Continuation of round-table discussion moderated by **Willem Hering**
Key terms: the ideal project, timing, necessary spin-off
- 18:00 > *Joint light snack with musicians, organizers and composers*
- 20:00 > Debut concert by **ECO**, and the ensembles introduce themselves individually
- 22:30 > *Joint gala dinner*

I look forward to seeing you on June 4th! Kind regards, **Wim Boerman** 



www.ensemble-telemaque.com

MUSIQUES NOUVELLES

www.musiquesnouvelles.com

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