

Catalogue of Compositions



ALIN GHERMAN

composer

tel. Be : (+32)0494/24 97 27

website : www.gherman.yucom.be

e-mail : [alin_gherman\(at\)yahoo\(dot\)com](mailto:alin_gherman@yahoo.com)

> for acoustic instruments (without instrumental theatre)

Solo instrument

☐ Percussion

- *Purple ritual*

(opus 78a, 2009) current version: Genève v.2 duration: ca. 9'-10'

multi-percussion set including special chimes. Commissioned by the Geneva International Competition and Pro Helvetia for the preliminary step of the 2009 Percussion competition.

- *Cymbals Vitamins*

(opus 78b, 2009) current version: temp1 duration: ca. 3'30"

cymbals and Bass drum. Some voice (speech) elements are used. Variation upon the first part of "Purple ritual".

- *Dance -under impending rain-*

(opus 78c, 2009) current version: Genève v.1 duration: ca. 3'

multi-percussion. Based on the third part of "Purple ritual".

☐ Piano

- *Duel*

(2006) current version: v.4/2007 duration: ca. 3'

Based on an obstinated bass line from the piece "Nyolc Zongoradarab" op.3 of György KURTAG. Recorded in 2007 by Kirill ZWEGINTSOW at the H.K.B. studio.

- *folclor*

(opus 55, 2004) current version: v.2/2004/4 duration: ca. 6'

5 Miniatures based on Romanian folkloric melodies:

1. **Frati de cruce** (Transylvania - Sibiu) (*frères de croix - blood brothers*)
2. **L'epine** (Dobrogea, the Black Sea sunny region) (*gimpele - the thorn-bush*),
3. **Autre danse valaque a deux** (Walachia) (*alt dans valah in doi - another walachian dance for two*)
4. **Gheorghita** (Walachia - Muntenia)
5. **Bocet** (Oas county - Transylvania) (*lamentations funeraires - funeral lamentations*)

The "premiere" has been performed by the composer on 18th of June 2004 at *Pianos MAENE auditorium* -Brussels. Audio and video recorded in 2008 by Kirill ZWEGINTSOW at the H.K.B. studio.

- Ariciul (the hedgehog)

(2004) current version: v.2/2005 duration: ca. 1'

Based on a Romanian folkloric melody. The "premiere" has been performed by the composer on 12th of March 2004 at the *Conservatoire Royal de Musique de Bruxelles*. Recorded in 2005 by Eve BEROUX at the C.R.M.B.¹ Concert Hall.

- Play song

(2004) current version: v.4/2004 duration: ca. 42"

Based on a traditional Hungarian melody, which was used in the piece "*Play song*".

("For children", vol. 1, 1945) by Belà BARTOK. Recorded in 2005 by Eve BEROUX at the C.R.M.B. Concert Hall.

- Errances

(opus 49, 2000) current version: v.2/2002/6 duration: ca. 3'42"

Recorded in 2007 by Natalia KOZIARZ at the H.K.B. studio.

- La danse des fleurs bleues

(opus 46, 2000) current version: v.1/2001/12 duration: ca. 3'42"

The "premiere" has been performed by the composer on 27th of October 2000 at *Palais des Congrès of Brussels* – Viva Musica Festival.

Dedicated to Christopher DE FORTIS (Uk, Be).

- Adagio amoroso" & "Mélancolie

(opus 44 n°1&2, 2000) current versions: v.2.2/2005/4 & v.2/2005/4 duration: ca. 1'50" & 3'

The "premiere" of Adagio amoroso has been performed by the composer on 27th of October 2000 at *Palais des Congrès of Brussels*. Recorded in 2005 by Kibo KATAOKA at the C.R.M.B. Concert Hall.

- Le samouraï et la geisha

(opus 43, 2000) current version: v.1.3/2002/6 duration: ca. 4'48"

Composition Prize of the *Edouard Bastin Music Competition 2000* Ciney-Belgium.

The "premiere" has been performed by the composer on 17th of March 2000 at the Collegiale Saint-Nicolas of Ciney (Belgium)

- Collection of pieces for piano

(opus 1-42, 1994-1999)

Early compositions including "The Oostende waves", Romanian dances, and many other pieces... Partly recorded in 2005 by Kibo KATAOKA and Hilaire SANTIAGO at the CRMB Concert Hall.

Duos

- ☐ **Flute and Percussion, with projected music video and shadows**

- Elongations

(opus 84, 2010) current version: v. temporary 2 6/2010 duration: ca. 7'

Music video directed and produced by Alin Gherman. Camera: Voltafilm Luzern.

Performed at the Grosse Konzert Saal of the H.K.B. Bern by Ana-Ioana OLTEAN and Simon FORSTER. Shadows by Beat MÜLLER.

- ☐ **Piano 4 hands**

- Klavierstück

(opus 65, 2006-2007) current version: v.1 (2009) and v.2 (2010) duration: (v.1 ca. 4'30") (v.2 ca. 9')

V.1 Recorded the mechanical version through MIDI protocol by the *Bösendorfer CEUS* in 2008 at the H.K.B. Studio.

V.2 Video clip recorded by Le Flair Lausanne in 2010 at the H.K.B. Studio. Pianist: Natalia KOZIARZ.

- ☐ **Piano and percussion**

- Haute tension

(opus 75, 2008) current version: v.1 11/2008 duration: ca. 6'30"

The piece was composed during a tensional period. The aim was to transpose this potential energy on musical percussive instruments and search a certain beauty in the "danger". The situation of discomfort gives special power and the outburst remains uncertain. Audio and Video recorded in 2008 by Natalia KOZIARZ and Simon FORSTER at the H.K.B. studio. Voltafilm.ch

¹ Conservatoire Royal de Bruxelles

☐ Voice and piano

- Vlan ! - quelques petites annonces pour voix et piano (small adverts)

(opus 53, 2004) current version: v.2/2004/5 duration: ca. 4'06"

SOPRANO/BARITONE versions. (mezzo-soprano is processing)

The lyrics used for this piece have been taken from "Vlan", the free newspaper distributed in Brussels. This piece has been part of the exam in Licence 2 level of the singing department of the *Conservatoire Royal de Musique de Bruxelles*.

The "premiere" has been performed on March 12ve 2004 by Nicolas ACHTEN-HOFFMAN (baritone voice) and Lionel BAMS (piano).

☐ Cello and piano

- Le manoir imaginaire

(opus 47, 2001) current version: v3/2005 duration: ca. 6'15"

The "premiere" has been performed on March 18th by Adrien TSILOGIANNIS and André ROE piano) at the *Conservatoire Royal de Musique de Bruxelles*.

Dedicated to Raphael FEYE

☐ Violin and piano

- Adagio amoroso

(opus 44 n°1, 2000) current version : v2.2 - 2005/4 duration ca. 2'

Recorded in 2005 by Vincent HEPP and Shiho SAITO at the C.R.M.B. Concert Hall.

☐ 2 percussion players

- Metal spirits I

(opus 79a, 2009) current version : v1 - 2009/10 duration ca. 2'50"

Audio and Video recorded in 2009 by Simon FORSTER & Samuel FORSTER. Voltafilm.ch

☐ Violin and piano

- Metal spirits II

(opus 79B, 2009) current version : v1 - 2009/10 duration ca. 3'10"

Audio and Video recorded in 2009 by Simon FORSTER & Samuel FORSTER. Voltafilm.ch

☐ Bassoon and contrabassoon (or 2 bassoons)

- Trotinettstück

(2007) current version : v.1

Commissioned by Samuel STOLL family (Luzern, Switzerland). A roller was offered for this funny little piece. Audio and video recorded in 2008 by Natalia HOLZER and Pei FEI at the H.K.B. Studio.

Trios

☐ Clarinet in Bflat, violin and viola

- O poveste

(opus 60, 2005) current version: v3/2007 duration: ca.7'

"O poveste" means -A story- in Romanian language.

PRIZE-winning piece of the Composition Competition of the *Icon Arts Breaza International Contemporary Arts Summer Classes 2005*, ROMANIA

The "premiere" has been performed on August 7th by Constantin AMARANDEI (Bb clarinet), Daniel MIHAI (violin) and Mihai Emil COCEA (viola). Recorded in 2007 by Richard HAYNES (Bb clarinet), Simone ROGGEN (violin) and Matthew WILLIAMS (viola) at the H.K.B. Studio.

☐ Flute, viola and harp

- Divertimento

(opus 51, 2003) current version: v1.2/2003 duration: ca. 5'

This "jazzy" piece has been commissioned by Gwenaëlle GEISER (viola) from the "ALTERNANCES" ensemble (Switzerland).

☐ Alto Voice, viola and bass clarinet in Bflat

- Poésie perdue

(opus 50, 2002) current version: v3/2003/3 duration: ca. 5'50"

Based on poems by Paul VALERY (1871-1945).

"Prix Emile Agniesz" 2003 awarded by *Conservatoire Royal de Musique de Bruxelles*

The "premiere" has been performed on March 2003 by Alexia ALPEN (voice), Wendy RUYMEN (viola) and Yoshi KOGA (bass clarinet).

Quartets

- Bb Trumpet, 3 Horns in F

- **Bright challenge fanfare**

(opus 82, 2010) current version: temporary v.1/2010 duration: ca. 1'

- Bflat Clarinet, percussions, piano and double bass

- **Grains, fleur et son envol** homage to Maurice RAVEL

(opus 58, 2005) current version: v.3/2007 duration: ca. 7'10"

Commissioned by Philippe ROSKAM (be) for his son Mathieu ROSKAM (clarinet player).

first performance by Mathieu ROSKAM (clarinet in Bflat), Ward De KETELAERE (percussions), BLANDINE WALDMANN (piano) and Eef PAREYN (double bass), conducted by Bart BOUCKAERT. Recorded in 2007 by Tadej HORVAT (piano), Nathalie JEANDUPEUX (Bb clarinet), Melda UMUR (Double bass), Simon FORSTER (percussion) and Jacques-Alain FRANK (conductor) at the H.K.B. Studio.

- Violin, electric guitar, percussions, accordion, coffee maker +conductor, general amplification

- **Café mélange** audio moment for a good mood

(opus 62, 2005) current version: v.2 duration: ca. 7'

The "premiere" has been performed on January 20th 2006 by Karolina DURBACZ (violin), Piotr DRODECKI (el. guitar), Andrzej WŁODARCZYK (accordion) and Michał PAWEŁEK (percussions), conducted by Marcin PACZKOWSKI. Coffee Maker Salton FC-3T, Polarcup's Art.22 were used.

Quintets

- Oboe, percussion, guitar, violin, contrabass and Live electronics

- **Les petits démons de la Rose**

(opus 81, 2010) current version: temporary v.2.4 2010 /3 duration: ca. 8'45"

Demanded by Xavier DAYER for the H.K.B. workshop with ensemble Vortex (Genève), February 2010.

The "premiere" has been performed and recorded on February 24th 2010 by the ensemble Vortex at the G.K.S. of the H.K.B. Bern.

- Flute and 4 marimbas

- **Vibrations**

(opus 79c, 2009) current version: v.1 duration: ca. 4'31"

Audio and Video recorded in 2009 by Simon FORSTER, Titus BELLWALD, Cathrin CURIGER & Samuel FORSTER. Voltafilm.ch

- String quartet and Bb clarinet

- **Missing**

(opus 46b, 2005) current version: v.1 2008 duration: ca. 8'

This is an arrangement for string quartet and Bb clarinet of the "Sextuor" (opus 46a).

The cellist Raphael FEYE (be) commissioned me this arrangement for his quartet "Coryfeye". The piece has also been revised.

Recorded in 2008 by Richard HAYNES (Bb clarinet), Bartek WOROCH (violin I), Liudmila SHEVREKUKO (violin II), Gwenaëlle GEISER (viola) and Ashok KLOUDA (cello) at the H.K.B. Studio.

- flute, oboe, Bb clarinet, tenor saxophone, violin and cello

- **Sextuor**

(opus 46a, 2001) current version: v.2/2001 duration: ca. 7'26"

The "premiere" has been performed on March 2001 by Delphine TCHAUSSOGLLOU (flute), Geraldine STEYER (oboe), Jean-Philippe PONCIN (clarinet Bflat), David REILAND (tenor saxophone), Nicolas DRAPS (violin) and Raphael FEYE (cello), conducted by Michel LYSIGHT

There is also an arrangement for string quartet and Bb clarinet available: "Missing".

Septets

□ Flute (+Alto Flute), Clarinet in Bb (+ Bass Clarinet in Bb), Percussion (1), Piano, Violin, Viola and Cello

- Le Papillon par un matin trouble

(opus 85, 2011) current version: temporary v.1 20101/1 duration: ca. 9'
Demanded by Ensemble Musiques Nouvelles (Belgium).

Chamber orchestra

- Taraf in the graveyard for ensemble of 18 players

(opus 63, 2006) current version: v.2. 11/2006 duration: ca. 7'10"
for Flute (plays also alto flute), Oboe, Clarinet in Bb (plays also piccolo clarinet), Bassoon, Horn in F, Trumpet in Bb, Tenor Trombone, 1 Percussionist, Violin I, II, III & IV, Viola I & II, Violoncello I & II, Double bass I & II.
Composed as part of the Acanthes Masterclass 2006 (France).
The "premiere" has been performed on 17th July 2006 by musicians of the *Orchestre National de Lorraine* at the Arsenal Concert hall of Metz.

- Origines for ensemble of 16 players

(opus 52, 2003) current version: v.1 duration: ca. 10'30"
for Bb Clarinet, Bass Clarinet, tenor Saxophone, alto Saxophone, barytone Saxophone, Horn, C/Bflat Trumpet I, C/Bflat Trumpet II, Trombone, Tuba, 1 Percussionist, Piano, Violin I, Violin II, Viola and Cello
The "premiere" has been performed on January 20th 2006 by the *Orkiestra Nowej Muzyki, Akademia Muzyczna w Krakowie*, conducted by Marta DRAMOWICZ.
Dedicated to Judith ENDERS (De).

Chamber symphonic orchestra

- Pot-pourri 2,2,2,2/ 2,2,2,0/percussions (2) / Harp/ Piano/ 8/6/4/3/2

(opus 68b, 2007) current version: *in revision* duration: ca. 6'
Composed as part of the workshop with Orchestre de Chambre de Lausanne, September 2009.

Symphonic orchestra

- Pot-pourri 2/2/2/2 -3/2/2/0- 2percussionists- 1harp/ and strings

(opus 68a, 2007) current version: *in revision* duration: ca. 8'30"
Composed as part of the Acanthes Masterclass 2007 (France).
dedicated to Sylvio GUALDA, Jacques MERCIER and the *Orchestre National de Lorraine*.

Military wind orchestra

- Full bright fanfare 1 Fl, 3 Cl, 1 B.Cl, 2 Alto Sax, 1 Ten. Sax, 1 Bar. Sax, 3 Trp, 2 Hn, 3 T. Tbn, 1 Euph, 2 Basses, 4 Perc.

(opus 83, 2010) current version: v.1 duration: ca. 1'
Composed as part of the Workshop with the Swiss Military Bernese Orchestra, May 2010.

Organ &...

- Minimes : apocalypse

(opus 54, 2004) current version: v2 2004/3 duration: ca. 5'10"

for 2 organs (baroque and romantic), 2 percussionists, bass trombones, recitants (and dancers)

Commissioned by the *Festival d'orgues des Minimes* to celebrate the end of the restoration works on the 17th century Noelmans organs of the "Church of Saints Jean and Etienne aux Minimes" in Brussels. (Rue des Minimes, 62 - 1000 Bruxelles)

The piece is part of a common project of the composition department (head: Daniel CAPELLETTI) The project involved 5 composers ; Olivier DESMET, Alin GHERMAN, François HOUTART, Tong Kyu KANG, Natasha HENRY and Fanny LION.

Musicians who performed the piece: Peter STRAUVEN and Els BIESEMANS (organs), François HOUTART and Danielle PIANA (registration assistants), Pierre QUIRIGNY and

Jean-François DOSSOGNE (percussions), Bart DELAUSNAY and Peter KINDT (bass trombones), Anaëlle SNOECK and Michel WRIGHT (recitants), Sylvie VAN DER ECKEWE and Laurent FLAMENT (choreography and dance), Daniel CAPELLETTI (conductor)

> Electronic Music

- Nadine remix -objets trouvés-

(opus 57, 2004) current version : v1 2004 duration: ca. 4'

I included in this piece sounds of my private world, Liederkreis of R. SCHUMANN, Le manoir imaginaire (opus 47), and surprises...

Thanks to the X-med-k workshop by *Nadine* (Brussels) www.nadine.be

- Explorer

(opus 76, 2008) current version : v1 2008 duration: ca. 1'28 »

Polyphonic research with synthetic guitars.

> Music Theatre (théâtre musical)

☐ Piano + 1 performer

- Variations sérieuses : cracked

(opus -, 2008) current version: v.temporary1 1/2008 duration: ca. undetermined

A set of 4 „cracked“ variations with staging directions to be played instead of the original ones of "Variations Sérieuses", op.54 by Felix MENDELSSOHN-BARTHOLODY. Video recorded in 2008 by Natalia KOZIARZ and Anselm DALFERTH at the Grosse Konzert Saal H.K.B. Bern.

☐ Piano 4 hands and page turner

- Addendum : exitum

(opus 67, 2007) current version: temporary v.3.1 12/2007 duration: undetermined

This is a "serious joke" to include in a regular classical music concert. This piece was composed to give the page turner the "opportunity" to escape from the stage while musicians still play ! "Addendum : exitum" could be played after ANY previous played piece for piano 4 hands (page turner also present). Video recorded in 2008 by Natalia KOZIARZ and Daniel BRYLEWSKI at the Grosse Konzert Saal H.K.B. Bern. Published on Youtube.com

- Addendum : exitum (long version with 3 parts)

(opus 67b, 2009) current version: v.1 (3parts) 10/2009 duration: 6'-7'

This group of three pieces was conceived as a preparatory path to semi-improvisation. They may be played separately as well and without the help of a page-turner.

"*lamentation*" serves as an introductory atmosphere to make the performers and audience more sensitive and appreciate the contemplation of minimal notes usage.

"*other spaces*" invites the pianists to recompose the atmosphere of the given notes. They may prepare the missing parameters in advance and annotate the score.

"*exitum*" is taking a "3d parameter" of the performance appearance into consideration ...

☐ 2 performers

- Mouvements

(opus 71, 2008) current version : v1 10/2008 duration: ca. undetermined

for 2 performers playing on portable melodic instrument(s) and/or voice(s)

Based on Internet research results. The movement ideas and the 'speech' delivery are the main components of this piece. How to link flexible movements to mechanical ones?

- 2 wind instruments

- **Histoire III**

(opus 66c, 2007) current version : *in revision* duration: ca. 3'30"

Based on an adaptation of the text of Sarah KANE, „the cave“. Study of indirect communication through instruments and phone.

- 2 voices (speaking and singing) and Bass Clarinet in Bflat or Horn in F

- **Hello !**

(opus 64a, 2006-2007) current version: temporary v3/2007 duration: ca.8'30"

Acting the communication between people nowadays. High level of difficulty. Partially performed.

- **Hello ! (version LIGHT)**

(opus 64b, 2007) current version: temporary v1/2007 duration: ca.4'

Acting the communication between people nowadays. The LIGHT version focuses on the "hello" part only. The choreography is simplified and there's no need to memorize the score. Not performed yet.

- 1 actress and 3 musicians (piano, viola and Eng.Horn/Heckel.)

- **Donna Odokia**

(opus 69, 2007-2008) current version: v1 6/2008 duration: ca.12'

Commissioned by the Tonhalle Society Zürich and the Swiss cultural Foundation Pro Helvetia.

Based on an adaptation of an excerpt of the theatre piece "*La donna Odokia*" of Cecilia BURTICA (Ro-Be). *Donna Odokia* is a woman who explores existential questions. Many personages from the international literature express their feelings through her. The musicians try to establish relations with her. Some of them may be lost in this philosophical progress.

Video recorded in 2008 by Fifty-fifty film production.

- String quartet

- **Mouths & Strings**

(opus 61, 2005) current version: v.2 duration: ca. 5'

This piece is a surprise box with crazy dolls inside. Their expression is achieved by musical and theatrical meanings. Shake it and open! Don't worry about special virtuoso interactions between them ! Performers and listeners must both "find a way" to the sense of these rush minutes. "*Lale*" which means "dolls" in Polish language is intended to be the first of a collection of express string quartets. It' is not performed yet !

- string quartet or musicians who make mannered entrances

- **Prilude**

(opus 70, 2007) current version: v1 6/2007 duration: ca.4'30"-45"

This Prilude is intended to capture and glorify the musician's installation movements before he starts to play. The combination of individual movements should produce a group choreography. The instruments should play only as many notes as are necessary to tune. They may possibly tune a second time. The musicians would like to play music but they are made « prisoners » by the preparation process which is longer than usual and gives then a theatrical effect. Video recorded in 2008 by Marta ZBIROWSKA (flutes), Paulina IZEWSKA (violin I), Natalia KOZIARZ (violin II) and Matthew WILLIAMS (viola). Published on Youtube.com

- Speech quintet and newspapers

- **Shhh !**

(opus 59, 2005) current version : v.2/2005 duration: ca. 4'

Based on 3 poems written by the composer especially for this piece. Dedicated to Michel LYSIGHT and the „premiere" performers : Santiago ABADIA PARADA, Elias BACHOURA, François HOUTART, Cindy BASSO-VALENTINA. Recorded in March 2005 at the Concert Hall of the C.R.M.B. Brussels.

- Visible and hidden musicians : flute, oboe, violoncello, harp and percussion (1)

- **Intermède instrumental (music theatre connectivity)**

(opus 74, 2008) current version : temporary v.2.2 5/2008 duration: ca. 2'20"

This piece was conceived to connect two other pieces that are played before and after it, all part of a large performance. Composed originally as part of the Music theatre project "[a] Social life" (2008).

Few elements guided me trough the composition of this short "connectivity" ; instability, hesitation, humour and musical/colours outbursts.

The piece planned to be performed before "*Intermède instrumental*" is "*Prilude*" (opus 70) for string quartet or musicians who make mannered entrances. In order to superimpose the two pieces, the 4th player of "Prilude" must play Violoncello.

The piece following "*Intermède instrumental*" is "*Relations lumineuses*" (opus 72), a music theatre poem for Lights, Masks, Flute, English Horn, Harp and Percussions (one player). Actually, any another piece including a harp in the instrumentation may be played afterwards instead of "*Relations lumineuses*".

- **Speech sextet**

- *Histoire I* (récitatif)

(opus 66a, 2007) current version : v.1 5/2007 duration: ca. 2'05"

Based on an adaptation of the text of Heiner MÜLLER, „Paysage sous surveillance“. Stuttering voices. Tribute to the „récitatifs“ of Georges APERGHIS. The "premiere" has been performed on 27th April 2007 by musicians from the Musical theatre departement of the Hochschule der Künste Bern (Switzerland) in the GKS hall.

- **5 to 13 artists**

- *Histoire II* (musical poetry, „récitatif“ composed by 14 frames for a half improvisation)

(opus 66b, 2007) current version : v.1/2007 duration: ca. 4'30"

Based on an adaptation of the text of Heiner MÜLLER, „Paysage sous surveillance“. Textual/pictural score. Tribute to the „récitatifs“ of Georges APERGHIS. Not performed yet.

- **Lights, Masks, Flute, English Horn, Harp and Percussions**

- *Relations lumineuses* (music theatre poem)

(opus 72, 2008) current version : v.1 duration: ca. 8'

„*Luminous relations*“ explores the social relations between individuals and incarnated abstract 'souls'. The purpose is to give to musicians an unconscious approach of incantation, an opportunity to develop and stimulate abstract relations and communications beyond the *visible*. Lighting directions are included in the score.

- **Violoncello, Harp, Percussion (1), Extra performer & 2 performers, voices (3)**

- *You, and me, and him* (in 2 parts : main & epilog)

(opus 73a, 2008) current version : v.1 duration: ca. 13'

„You, and me, and him“ is an agony face loneliness, social isolation and lack of another with a satirical extension to the stories of love in the rose-water. The „triangle“ relations frame is explored through characters interchangeability. The libretto was written and arranged by the composer. Lighting directions are included in the score.

- **LARGE PERFORMANCE for 8 performers/musicians + Lights designer**

- (a) *Social life*

(opus —, 2008) current version : v.2 10/2008 duration: **ca. 35'**

Composed by 4 standalone parts that could be played also separately. Explores the social relations leading to poetry, music and mysticism.

4 Parts :

„*Prilude*“, „*Intermède instrumental*“, „*Relations lumineuses*“, „*You, and me, and him*“ –main- + -epilog-

Lighting directions are included in the score.

> Music for Film, Theatre and Media

- **Film**

- *Ein Werktag* (1931, documentary)

(opus 80, 2009) current version: v.1 duration: ca. 57'

New soundtrack for the silent movie „Ein Werktag“ commissioned by the Schweizerisches Sozialarchiv Zürich. Edited on book and DVD by Chronos Verlag Zürich.

- *Desert Hopi Frau* (excerpt from a Felix TISSI documentary)

(opus 77a, 2009) duration : ca. 3'34"

New music for an excerpt of the movie „*Desert*“ by Felix TISSI (Ch), presented during the Film Music Theatre Forum, Solothurn Filmtage January 2009. <http://www.desert-themovie.com/>

Recorded in the *Reformierte Kirche* Witikon, Zürich (Switzerland) on January 9th, 2009. Conductor: Fabian Künzli, Fl. : Peter Eberli, Cl.: Simon Wyrtsch, Violin 1: Margareta Benkova, Violin 2: Gordon Bragg, Viola: Anton Vilkhov, Cello: Ulrich Dimigen, Kontrabass: Christian Bolesch. Sound engineer: Lasse Nipkow. Forum FilmMusic Zhdk Zürich.

- *Desert NASCA – airplane view* (excerpt from a Felix TISSI documentary)

(opus 77b, 2009) duration : ca. 1'56"

New music for an excerpt of the movie „*Desert*“ by Felix TISSI (Ch), presented during the Film Music Theatre Forum, Solothurn Filmtage January 2009. <http://www.desert-themovie.com/>

Samples from „*Duel*“ (for piano solo) and different synthesizers were used for the mix.

□ **Theatre**

- Kasimir und Karoline

(opus –, 2009) current version: v.1 duration: ca. 11'

for Clarinet, Percussion (vibraphone, 2 woodblocks, 2 cymbals and snare drum) and Contrabass

Music for the excerpt "2./3 & 5. scene" by Ödön von Horvath, a theatre scene with new original music. First performance at the *Zürcher Hochschule der Künste*, Florhofgasse, 20th May 2009. stage director: Christopher KRIESE, music: Alin GHERMAN, performed by Katharina CROMME (Karoline), Dominik LOCHER (Kasimir), Simon WYRSCH (Cl.), Samuel MÜLLER (Perc.) and Felix KÜBLER (Cb.),

□ **Media**

- Prestissimo

(opus –, 2009) current version: v.1 duration: 2x ca. 10"

Melodic RINGTONE for mobile telephone. Tested successfully in noisy environments and thick pockets. Sold by artmafia.ch