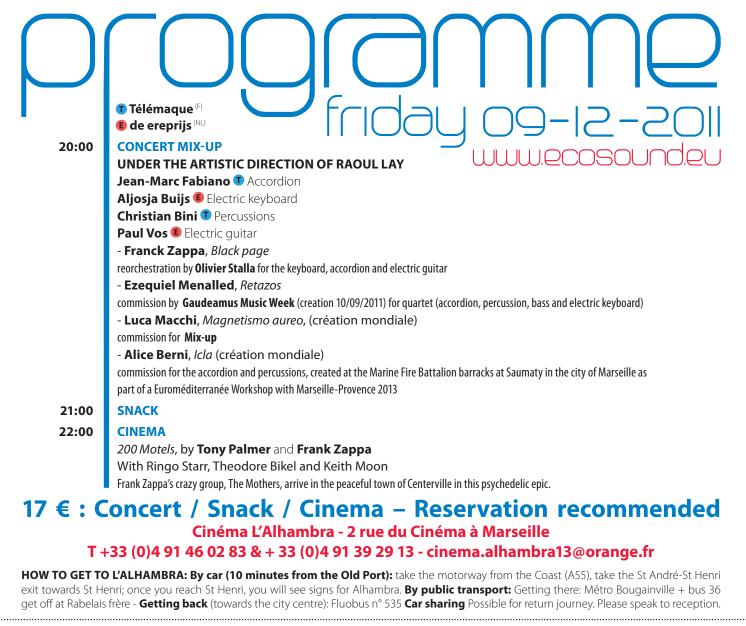
L'Ensemble Télémaque presents

EuropeanContemporaryOrchestra

## LOOKING FOR PCO SMALL-FORM #03

Three atypical contemporary ensembles, orkest de ereprijs/Wim Boerman (Apeldoorn/Netherlands), Télémaque/Raoul Lay (Marseille/France) and Musiques Nouvelles/Jean-Paul Dessy (Mons/Belgium) have come together to form a European musical tool: ECO – European Contemporary Orchestra. Under the auspices of Gaudeamus Music Week/Henk Heuvelmans (Utrecht/Netherlands), ECO is calling on the creativity of all European composers or those residing in Europe, open to diverse styles and modes of expression. ECO combines a philharmonic dimension with new technologies, voice with electronic stringed instruments and the flexibility of an ensemble with symphonic force.

In 2012 the orchestra will bring together 33 musicians at two so-called "**Try-Out**" concerts, on the 15<sup>th</sup> of June in Marseille and on the 6<sup>th</sup> of December in Brussels. In the meantime, **ECO** is continuing its audio experiments with four of its musicians in Marseille (followed by Arnhem, Utrecht and Mons) based on an unusual project called "**Mix-up**". L'Alhambra at Saint Henri and Ensemble Télémaque, future neighbours at Estaque, are welcoming the accordion, keyboard, bass and percussions of **ECO** for a contemporary rock concert dedicated to **Frank Zappa**, followed by nice meal and the screening of his fictional film *200 Motels* (1971).





This project has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible / for any use which may be made of the information contained therein éditeur responsable : Jean-Paul Dessy/4a rue des Sœurs Noires/B-7000 Mons///graphic design © designbynumber.net 2011