



L'Ensemble Télémaque presents

European Contemporary Orchestra

Looking for eco small-form #03 TRIBUTE TO FRANK ZAPPA

Three atypical contemporary ensembles, **orkest de ereprijs/Wim Boerman** (Apeldoorn/Netherlands), **Télémaque/Raoul Lay** (Marseille/France) and **Musiques Nouvelles/Jean-Paul Dessy** (Mons/Belgium) have come together to form a European musical tool: **ECO – European Contemporary Orchestra**. Under the auspices of **Gaudeamus Music Week/Henk Heuvelmans** (Utrecht/Netherlands), **ECO** is calling on the creativity of all European composers or those residing in Europe, open to diverse styles and modes of expression. **ECO** combines a philharmonic dimension with new technologies, voice with electronic stringed instruments and the flexibility of an ensemble with symphonic force.

In 2012 the orchestra will bring together 33 musicians at two so-called "Try-Out" concerts, on the 15th of June in Marseille and on the 6th of December in Brussels. In the meantime, **ECO** is continuing its audio experiments with four of its musicians in Marseille (followed by Arnhem, Utrecht and Mons) based on an unusual project called "Mix-up". L'Alhambra at Saint Henri and Ensemble Télémaque, future neighbours at Estaque, are welcoming the accordion, keyboard, bass and percussions of **ECO** for a contemporary rock concert dedicated to **Frank Zappa**, followed by nice meal and the screening of his fictional film *200 Motels* (1971).

programme

friday 09-12-2011
www.ecosound.eu

20:00

T Télémaque ^(F)
E de ereprijs ^(NL)

CONCERT MIX-UP

UNDER THE ARTISTIC DIRECTION OF RAOUL LAY

Jean-Marc Fabiano **T** Accordion

Aljosja Buijs **E** Electric keyboard

Christian Bini **T** Percussions

Paul Vos **E** Electric guitar

- **Frank Zappa**, *Black page*

reorchestration by **Olivier Stalla** for the keyboard, accordion and electric guitar

- **Ezequiel Menalled**, *Retazos*

commission by **Gaudeamus Music Week** (creation 10/09/2011) for quartet (accordion, percussion, bass and electric keyboard)

- **Luca Macchi**, *Magnetismo aureo*, (création mondiale)

commission for **Mix-up**

- **Alice Berni**, *Icla* (création mondiale)

commission for the accordion and percussions, created at the Marine Fire Battalion barracks at Saumaty in the city of Marseille as

part of a Euroméditerranée Workshop with Marseille-Provence 2013

21:00

SNACK

22:00

CINEMA

200 Motels, by **Tony Palmer** and **Frank Zappa**

With Ringo Starr, Theodore Bikel and Keith Moon

Frank Zappa's crazy group, The Mothers, arrive in the peaceful town of Centerville in this psychedelic epic.

17 € : Concert / Snack / Cinema – Reservation recommended

Cinéma L'Alhambra - 2 rue du Cinéma à Marseille

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HOW TO GET TO L'ALHAMBRA: By car (10 minutes from the Old Port): take the motorway from the Coast (A55), take the St André-St Henri exit towards St Henri; once you reach St Henri, you will see signs for Alhambra. **By public transport:** Getting there: Métro Bougainville + bus 36 get off at Rabelais frère - **Getting back** (towards the city centre): Fluobus n° 535 **Car sharing** Possible for return journey. Please speak to reception.