

AUT

OPERATIC ACTIONS

"Lucifer, enlighten without blinding"



Teater Katapult, Aarhus(DK):

27. sept. 2014

ARSONIC, Mons(BE):

6. jun. 2015

COOPERATION

PARTICIPANTS

Idéa & Concept: Line Tjørnhøj(DK)

Artistic directors: Line Tjørnhøj(DK), Jean-Paul Dessy(BE), Ana Ablamonova(LT)

Composers: Louise Alenius(DK), Alin Ghermann(BE), Ruta Vitkauskaite(LT), Allan Gravgaard Madsen(DK), Line Tjørnhøj(DK) Kate Whitley(UK)

Transmediadesign and performance: Troels Primdahl(DK)

Musicians: Musiques Nouvelles(BE) - Laurent Houque (violin), Jean-Pol Zanutel (cello), Pierre Quiriny (percussions), Charles Michiels (clarinet) & André Ristic (piano)

More: Christian Tscherning Larsen(trombone), (DK)

Performers: Countertenor - Daniel Carlsson(SE), Soprano - Annemette Pødenphant(DK) & Soprano Camilla Løvstad(DK).

Production management: Louise Kirkegaard(DK), Maria Meyer(DK), Fabienne Wilkin(BE) & Ana Ablamonova(LT)

Photo/Graphic design: Toke Hage, Isabelle Françaix, Allan G. Madsen, Henrik Bonde & Louise Kirkegaard

Production: AUT – Aarhus Unge Tonekunstnere in cooperation with med Godsbanen, Musiques Nouvelles og Operomanija.

Homepage: www.aut.dk

Welcome, dear guest!

Please, let me introduce you to this piece.

6 European composers have each created a part of a grand opera on the myth of the fall of Lucifer. Intimacy and trembling emotions will transform the tangible reality into magic and opera, just before your eyes.

"Plunged out from the sky as a flash of lightning. Lucifer was stripped of his beauty, his position and his claim to Heaven. Since then his eternal goal has been to thwart the grand design of God. His mother Aurora is often mentioned in old stories and in erotic poems with many lovers." - Artistic director, Line Tjørnhøj

The world has become transparent – a shattered mirror where our real lives are only displayed in fragmented glimpses – vi seek out authenticity, intimacy and grand emotions – we have gadgets and filters to assist us in constantly seizing, accentuating and sharing the authentic and real parts of our lives. At the same time we have lost our perspective. Reality quickly changes, erodes, and leaves us – man – alone with an overwhelming powerlessness and in a state of free fall.

With this concert, OPERATIC ACTIONS, Musiques Nouvelles (BE), Operomanija (LT) and AUT – Aarhus Unge Tonekunstnere (DK) will be initiating a new European collaboration with the intent to develop the genre chamber opera. Opera is one of the most exciting live arts media of our time. Opera flourishes in a free and radical innovation of the Wagner-inspired "gesamtkunstwerk". It is an emotional and sensuous art form which addresses the larger questions in the human existence.

The concert will be repeated in Belgium on June 6th 2015 in Mons, European Capital of Culture 2015, in ARSONCI concerthall with the addition of pieces by Niels Rønsholt(DK) and Kaj David Duncan(DK).

We hope you will enjoy

Line Tjørnhøj

Artistic Director & Composer

Lucifer - Enlighten without Blinding

4 Sketches from the Lucifer Myth
– Kate Whitley

Nostril Opera Lucifer
- Ruta Vitkauskaite

Die Liebe I
“.....stärket mich mit Trauben kuchen den ich bin krank”
Die Liebe II – R.I.P. Knut – Tot eines Eisbären
Die Liebe III - Ochsenhunger
Die Liebe VI – Königin des
Lichtes und der Nacht.
– Line Tjørnhøj

When Silence Came
– Louise Alenius

.....

– Allan Gravgaard Madsen

A Sky of Light
– Alin Gherman



LINE TJØRNHØJ

Line Tjørnhøj lets voices and sounds cross borders of style, tradition, expression and aesthetics. She has worked with a broad variety of singers from jazz, ethno, opera, Bulgarian women, throat singers and Roy Hart trained singers as well as musicians, choreographers and visual artists from the contemporary experimental performance scene.

Libretto:

Liebe I

Mein geliebter ist mir ein bündeln Myrrhe das zwischen meine brüste ruht!
Lieblich an Geruch sind deine salben
Sage mich
Wo weidest du? Wo?
Ich schlief. Mein herz wachte.
Und meine fingern troffen von fließende Myrrhe.
Ich suchte den meine Seele liebt.
Stärket mich mit Trauben Kuchen, den ich bin krank von liebe
(bearbeitet extrakt: Hohelied – Line Tjørnhøj/Burkhard Forstreuter)

Liebe II

Eisschrei im Dämmerlicht.
Weißes Weiß getupft im Weiß
und trollt sich im Tausendschön.
(Haiku über Eisbär Knuts tod – Burkhard Forstreuter)

Liebe III

Durch die reine Kraft meines Ochsenhungers gebäre ich (duftende) Öle,
(feine) Weine und andere wundersame Substanzen aus jeder meiner Pore
Ich trotze den Grenzen menschlichen Leidens Kraft meiner extremen körperlichen Askese und überwinde alles sterblich Irdische dank meiner erstaunlichen Talente
Nahrung ist die Substanz, die die Grenzen meines Ichs und Nein-Ichs lachend ignoriert / überwindet – und das ist der ewige Kampf – sich den Zuschreibungen zu entziehen
Ich habe meine Liebe gefunden - nur ich bin im Stande, mich völlig zu unterwerfen
Ich bin die Lorely und Luzifer – es erregt mich, meinen Verstand zu auszuhebeln und meinen Körper zu misshandeln

Ich gebe mich ganz und gar jedweder Erniedrigung und Schmach lustvoll
hin – jedem Missbrauch und jeder Züchtigung
Und ich bekenne alles
Ich mache mir nichts vor

Liebe IV

Ich bin aus freiem Stücken dorthin gegangen.
Ich hatte mein allerschönstes Abendkleid an mit diesen seltenen Juwelen.
Königin des Lichtes und der Nacht.
An jeder der sieben Pforten wurde ich entkleidet.
Sieben Male, bis ich nackt und rein da stand als die, die ich wirklich bin.
(bearbeitet extraxt: Innanas gang in die Unterwelt – Line Tjørnhøj/Burkhard
Forstreuter)

ALLAN GRAVGAARD MADSEN

Allan Gravgaard Madsen is a composer and curator based in Aarhus. He has worked with ensembles such as Trio Colore (DK), Current Saxofonkvartett (NO), Ensemble Recherche (DE), JACK Quartet (US), Mimitabu (SE), Pärlor för Svin (SE), to name a few. He has also worked in other genres, for example with Danish jazz musicians and as the conductor for the South Jutland Symphony Orchestra and Danish band Efterklang.

Since 2008 he has been a board member of AUT – Aarhus Unge Tonekunstnere, a nonprofit organisation for sound arts – and has been initiator of several of their concert concepts including the annual Open Call, which received submissions from 19 countries in 2013. AGM has also been a board member of SNYK since 2011 and Vice Chairman of the Board of UNM DK since 2012. AGM also curates music for the newly started web based The Lake Radio.

AGM is a regular guest on ‘Cilius-Patroljen’, a radio show about classical music on Danish Broadcasting Company’s ‘P2’ station. As well as being a guest, AGM has also has been involved in the development of the programme.

AGM received the Danish Composers’ Society Prize in 2013.

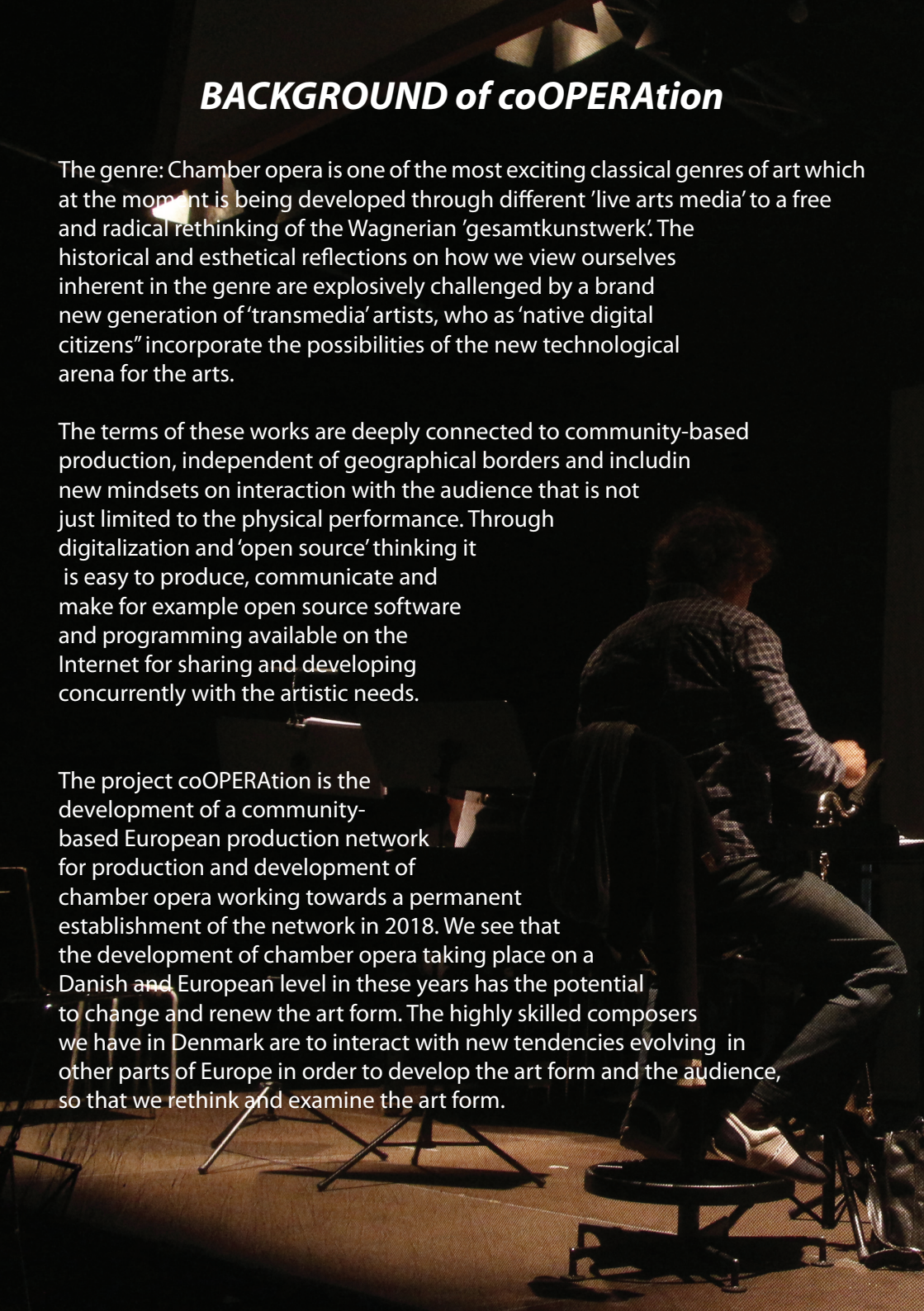
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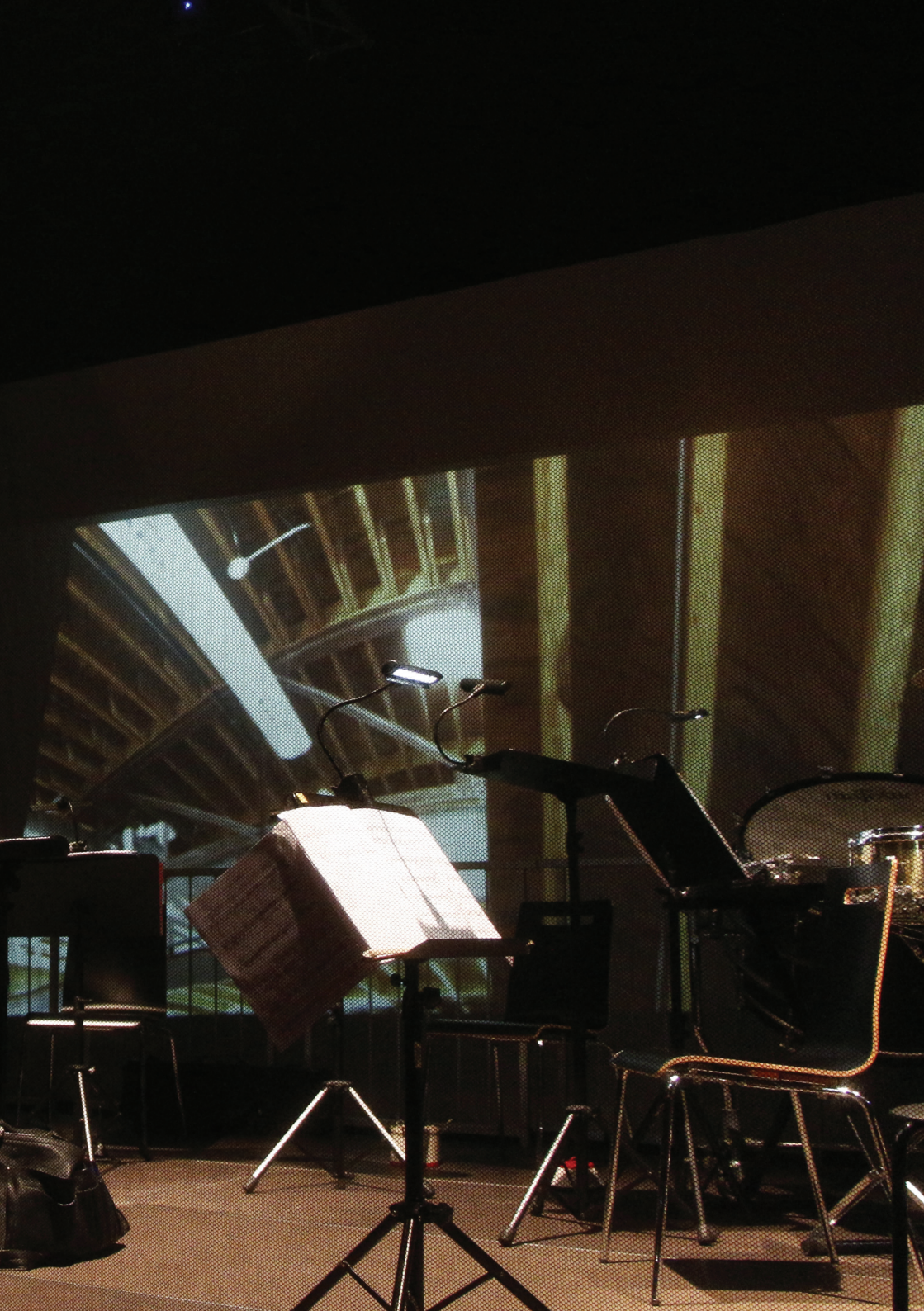
BACKGROUND of coOPERAtion

The genre: Chamber opera is one of the most exciting classical genres of art which at the moment is being developed through different 'live arts media' to a free and radical rethinking of the Wagnerian 'gesamtkunstwerk'. The historical and esthetical reflections on how we view ourselves inherent in the genre are explosively challenged by a brand new generation of 'transmedia' artists, who as 'native digital citizens' incorporate the possibilities of the new technological arena for the arts.

The terms of these works are deeply connected to community-based production, independent of geographical borders and including new mindsets on interaction with the audience that is not just limited to the physical performance. Through digitalization and 'open source' thinking it is easy to produce, communicate and make for example open source software and programming available on the Internet for sharing and developing concurrently with the artistic needs.

The project coOPERAtion is the development of a community-based European production network for production and development of chamber opera working towards a permanent establishment of the network in 2018. We see that the development of chamber opera taking place on a Danish and European level in these years has the potential to change and renew the art form. The highly skilled composers we have in Denmark are to interact with new tendencies evolving in other parts of Europe in order to develop the art form and the audience, so that we rethink and examine the art form.





RUTA VITKRAUSKAITE

In her music, Lithuanian composer Ruta Vitkauskaite, strives to grasp the fundamental matters, the primeval universality, as if looking for the 'philosophical stone' of the mythic musical substance. Her works show a highly powerful basis of irrational intuition, hard to describe soundscapes resembling archetypes – the shapes of the collective unconscious.

Lucifer is an Angel in Heaven, but he has dreams of becoming something even more, - enlightened, high, complete above all.

Libretto....

Section I.

Lucifer is dreaming of a voice (mother's Aurora's voice) calling him.

Mother Aurora's voice: Lucifer...

Lucifer: Mmmmm?...

Section II.

Lucifer is dreaming of pleasure moments.

Mother Aurora's voice: Mmmmm-mmmm...

Lucifer: Hi-hi-hi.

Section III.

Lucifer is in a deep sleep.

Section IV.

Aurora's voice reminds Lucifer of his dreams.

Mother Aurora's voice: You said in your hearth – 'I will ascend to Heaven, above the stars of God I will set my throne on high high. I will sit on the mount of assembly of far away reaches of the north north. I will sit above the height of clouds clouds. I will make myself the most High High.'

Lucifer: Mmmm, hm-hm-hm-hm-hm-hm-hm-hm-mmmhhh...

Mother Aurora's voice: You said in your hearth – 'I will ascend to Heaven, above the stars of God I will set my throne on high high. I will sit on the mount'

Section V.

Lucifer is in a deep sleep.

Section VI.

Lucifer's sorrow.

Lucifer and Mother Aurora's voice: <brathing>

Section VII.

Lucifer flies high above his sorrow.

Lucifer and Mother Aurora's voice: <Bulgarian singing>.

Section VIII.

Lucifer wakes up, in the middle of the night, amazed by his dream.

Lucifer's and Aurora's midnight duet.

KATE WHITLEY

Kate Whitley (b. 1989) is a composer based in London, UK. She has written three operas and is currently resident composer at Rambert Dance Company. As well as composing she is a pianist and runs The Multi-Story Orchestra which plays in a disused multi-storey Car Park in Peckham, South London every summer.

Libretto:

1. Morning light

Bring light

Without blinding

2. Like a bolt of lightning

I saw Lucifer fall

Cast out of heaven

3. How you have fallen

from heaven?

You have been cut down

to the earth

4. That ancient serpent

was thrown down to the earth

into the eternal fire

The light shineth in darkness

and overcame it not

LOUISE ALENIUS BOESERUP

Danish composer, Louise Alenius, works mainly in ballet and films, and has created Porøset at The Royal Danish Theatre. Louise has released 4 albums a.o. Cours Lapin and Elephant Man, and is also a singer. Currently writing music for Danish feature film(2015).

LIBRETTO:

BROTHER :

i...

i...

i saw you once
like a puppet on a pillow
your eyes
your eyes were dead
your skin was pale
that saturday when silence came

such a sore secret

such a sore secret
i kept it till mother came
i kept it for years
because she did not listen
or she did not hear
that saturday

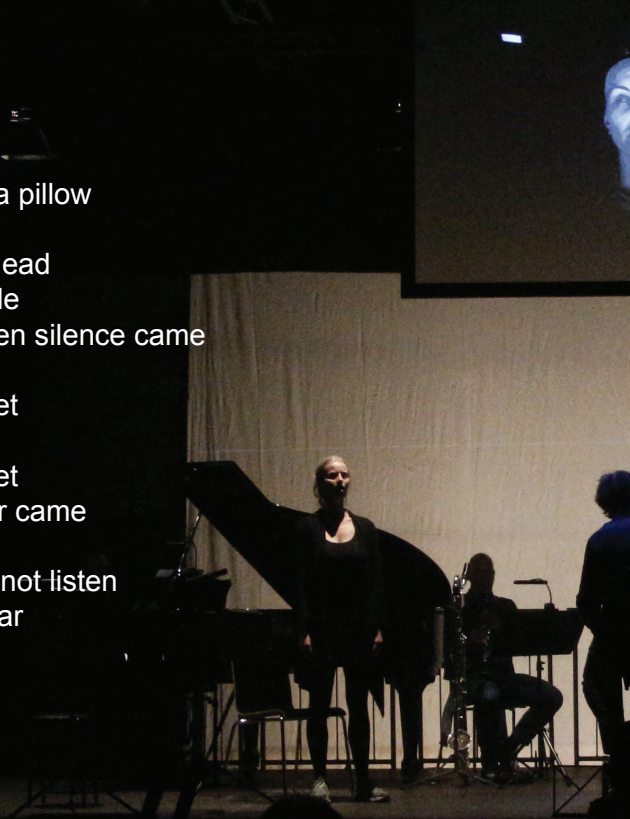
BROTHER & SISTER :

you did not listen

SISTER :

i was a sponge
soaking up daddys tears
swallowing his deep regrets
i ate was I was fed
that bittersweet taste of daddys love


that taught me to hate
that saturday when silence came



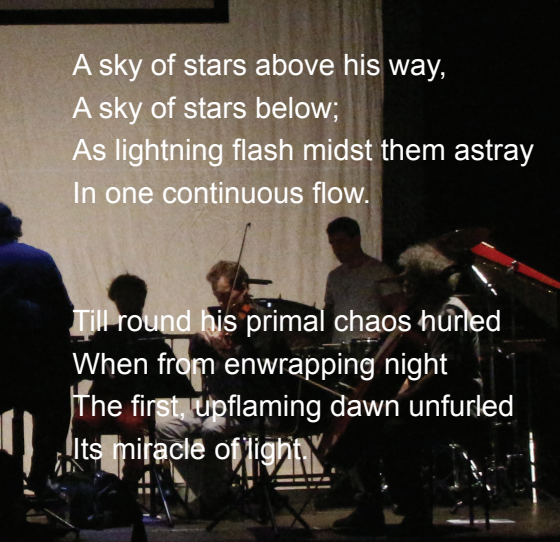
ALIN GHERMAN

#dreaming #Transylvania #developing #Bruxelles #studying Bern #Cracow #fantasy #Black sea #theatre musical #percussion lovers #glamour #colorful #sensual #shining #spiritual #adventure #risk #nothing is impossible #sacrifice

(...)



Lucifer set out and o'er
The sky his wings extended,
And million years flew past before
As many moments ended.



A sky of stars above his way,
A sky of stars below;
As lightning flash midst them astray
In one continuous flow.

Till round his primal chaos hurled
When from enwrapping night
The first, upflaming dawn unfurled
Its miracle of light.

Still further flew he ere the start
Of things of form devoid,
Spurred by the yearning of his heart,
Far back into the void.

Yet where he reach'd is not the bourn

Nor yet where eye can see;
Beyond where struggling time was
torn
Out of eternity.

Around him there was naught. And
still,
Strange yearning there was yet,
A yearning that the space did fill,
As when the blind forget.

(...)

Take back this halo from my
head,
Take back my starry lour,
And give to me, O God, instead
Of human love one hour.

(...)

This composition is based on the famous metaphysical poetry "Luceafarul" by the Romanian poet Mihai EMINESCU. The excerpt used in this composition: Translation by C.M. Popescu "Lucifer"

AUT- Aarhus Unge Tonekunstnere

Aarhus Unge Tonekunstnere (AUT) create intimate and relaxed concerts and cross-genre cultural events, that also foster open dialogue, exchange and networking. We want to emphasise the audience's role in the adventure, and our regular events provide our members and the public with opportunities to hear new music in such diverse places as the comfort of a private living room, under a railway bridge on the outskirts of the city, or at one of the more traditional cultural venues in Aarhus.

AUT has for many years been an important part of the music scene in Aarhus, with a focus on a broad repertoire of both local and international sounds.

AUT works actively to support local ensembles and initiatives, as well as creating new opportunities for young and contemporary sound arts in Aarhus and Denmark.

AUT is led by a diverse group of practicing artists, mirroring the lively milieu surrounding the sound arts in Aarhus.

AUT often work in partnership with other cultural institutions that professionally produce sound art in Aarhus and Denmark, such as Ensemble Lydenskab, Aarhus Sinfonietta, Den Jyske Opera, ILT Festival, Ambassaden, and SNYK, as well as the composition departments at the local conservatory, Det Jyske Musikkonservatorium.

AUT is based at Aarhus' new independent cultural hub Godsbanen.

Being an AUT member means free entrance to all our concerts and events. And if that was not enough, our members also get free entrance to all Aarhus Sinfonietta concerts!

Membership (1 year):

Normal price: Kr. 170,-

WildCard: Kr. 90,- (students and anyone under 26 years of age)

AUT

Musiques Nouvelles

Musiques Nouvelles: Musiques Nouvelles has been an ensemble dedicated to contemporary art music since 1962. Musiques Nouvelles has stubbornly followed a course where innovation in musical creation has often demanded difficult navigation in unforeseen and challenging collaborations. Musiques Nouvelles has added the plural form of their name to highlight their open attitude towards the multiplicity of the sound world of our contemporary world.

Musiques Nouvelles is active on all levels in their efforts towards spreading knowledge of art music both in Belgium and abroad. They have recorded and published numerous art music signature works as well as developing tools for meeting the experiments of composers with electronic visual and sound elements.

They actively participate in different European collaborations for young composers, order new works and create inter-artistic residencies in different collaborations with organizations in Mons and internationally. They are an active part of the European audience developing network NEW:AUD that develops strategies for new ways for art music to reach audiences.



THANKS to:

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Mønsted,
Thorsen Møbler.



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coOPERATION er støttet af Statens Kunstfonds Musikdramatiske Pulje, Dansk Komponist Forenings Produktionspulje og KODAs nationale midler, Statens Kunstfonds Projektstøtteudvalg for Musik og Kulturudviklingspuljen, Aarhus Kommunes kunststråd.